

Escuela Superior Politécnica del Litoral RESUME

1. PERSONAL INFORMATION

| | |
|-------------------|-----------------------|
| LAST NAME: | CANIZARES POZO |
| NAME: | JIMMY ERNESTO |
| EMAIL: | jecaniza@espol.edu.ec |

2. EDUCATION

| DEGREE | LEVEL | INSTITUTION | FIELD OF STUDY | COUNTRY |
|---------------------|----------|---|----------------|---------|
| Industrial designer | Bachelor | Universidad Nacional Autónoma de México | Product design | MEXICO |

3. ACADEMIC EXPERIENCE

| INSTITUTION | EXPERIENCE | START DATE | END DATE | EMPLOYMENT TYPE |
|---------------------------------------|------------|------------|----------|-----------------|
| PUCE Ambato | Teacher | Jul 1994 | Agu 1996 | Part time |
| PUCE QUITO | Teacher | Oct 1995 | Jun 1997 | Part time |
| Universidad Cooperativa de Colombia | Teacher | 2001 | 2001 | Part time |
| Universidad Cristiana Latinoamericana | Teacher | 2002 | 2004 | Part time |
| Universidad Técnica de Ambato | Teacher | 2005 | 2005 | Part time |

4. NON-ACADEMIC EXPERIENCE

| LOCATION | POSITION | AREA | START DATE | END DATE |
|-------------|--------------------------------|------------------------|---------------|--------------|
| VARMA S.A | Designer | Technical department. | 03/Nov/1995 | 01/dic/1994 |
| FAIRIS C.A. | Chief of design | Design and development | 01/julio/1997 | 15/nov/1999 |
| TOR | Designer | Design and development | 15/nov/1999 | 31 /dic/2001 |
| INDEXID/USA | Designer | Design | 02/Ene/2006 | 31/Mzo/2006 |
| TORPLAS | Product design and development | Design and development | 01/abril/2012 | 28/feb/2018 |
| INNOVADES | Manager/freelance designer | Design and development | 01/Marzo/1998 | Current |

5. ACADEMIC EVENTS

| EVENT | TYPE | INVOLVEMENT | START DATE | END DATE | TIME SPAN | CERTIFIED BY |
|-------|------|-------------|------------|----------|-----------|--------------|
|-------|------|-------------|------------|----------|-----------|--------------|

| | | | | | | |
|--|---------------|---------|----------------|----------------|--------|---|
| Academic writing | Online course | Student | 11/oct/2022 | In progress | | ESPOL |
| Design Thinking | Course | Student | 30/sep /2022 | In progress | | I3LAB / ESPOL |
| XVI Latinoamerican virtual meeting of Design | Meeting | Speech | 26/jul/2021 | 30/jul/2021 | 1 Hr | Universidad de Palermo |
| CISE | Course | Student | 01/Abr/2022 | 14/Abr/2022 | 22 Hr | ESPOL |
| Bionic prosthesis | Webinar | Student | 25/Abr/2022 | 25/Abr/2022 | 2 hr | PH4 Bionics Academy |
| Sustainable interior design week | Online course | Student | 22/Marzo/ 2021 | 27/Marzo/ 2021 | 10 Hr | UGREEN-BRASIL |
| SHAPES | Simposio | Student | 20/09/2019 | 20/marzo/ 2021 | 4 hr | ESPOL |
| Automotive complex surfaces design | Course | Student | 20/Oct/2018 | 28/Oct/2018 | 10 Hr | ABKREA/ Solid |
| Composites RTM Light e Infusion/Compound materials | Online course | Student | 16/sep/2015 | 15/dic/2015 | 100 hr | AIMPLAS ESPAÑA |
| Packaging design course | Online course | Student | 01/feb/2007 | 01/Jul/2007 | 144 Hr | ENVAPACK-COLOMBIA |
| Manufacturing management I | Course | Student | | 11/ene/1999 | 104 hr | Chamber of the small industry of Tungurahua |
| Project control and design | Course | Student | 23/feb/1998 | 19/Mar/1998 | 32 Hr | Universidad Técnica de Ambato |
| Cost accounting | Course | Student | | 22/Mar/2002 | 16 Hr | INSOTEC |

6. PROJECT EXPERIENCE

| PROJECT TITLE | INSTITUTION | START DATE | END DATE | COUNTRY |
|----------------------------|-------------|------------|-------------|---------|
| Mycotecture product design | ESPOL | Oct/2022 | In progress | ECUADOR |

7. HONORS AND AWARDS

| PROJECT TITLE | INSTITUTION | DATE | COUNTRY |
|--|--|------------|---------|
| Professional title with honorable mention | Universidad Nacional Autónoma de México | 19/10/1993 | MEXICO |
| SECOND PLACE IN THE PROFESSIONAL CATEGORY of the National Furniture Design Contest, in | Chamber of the small industry of Pichincha | 2002 | ECUADOR |

| | | | |
|--|---|------|---------|
| the Third Biennial of Furniture Design organized by the wood sector of CAPEIPI. Project: Computer table. | | | |
| Best proposal for innovation and aesthetics in the National Furniture Design Contest organized by the Project: Folding chair | Chamber of the small industry of Pichincha | 2000 | ECUADOR |
| FIRST PLACE Professional Category of the FIBROPLAC National Board Furniture Design Contest. Project: Curved shelf | EDIMCA | 1997 | ECUADOR |
| Honorable mention of foreign participants. Project: Folding chair | Sixth TRUPAN International Furniture Design Contest, | 1996 | CHILE |
| THIRD PLACE in the BICITAXIS Design Contest for Mexico City | Center for Technological Innovation and the company FALMEX S.A. of C.V. | 1992 | MEXICO |

8. PUBLICATIONS AND PRESENTATIONS

| PUBLICATION TITLE | TYPE | YEAR | TYPE OF INVOLVEMENT |
|--|---|------|---------------------|
| Intellectual property industrial design registration | Pet dish design | 2014 | Diseñador |
| Intellectual property industrial design registration | Urban bus seat design | 2017 | Diseñador |
| Intellectual property industrial design registration | Cabinet design for vending machines and electronic transactions | 2017 | Diseñador |
| Unique Registration Certificate for Artists and Cultural Managers RUAC | Certification | 2021 | Diseñador |

9. ASSESSMENTS

| TYPE | ASSESSMENT DATE | VALID START DATE | VALID END DATE |
|------------------------------------|-----------------|------------------|----------------|
| Comprehensive evaluation Espol 9.9 | 2/27/2022 | 2/28/2021 | 2/27/2022 |

10. PORTAFOLIO

<https://www.coroflot.com/jcanizares>
www.innovades.com
<https://www.behance.net/jcanizares>
<https://www.linkedin.com/in/innovades/>