

## Escuela Superior Politécnica del Litoral RESUME

### 1. PERSONAL INFORMATION

<b>LAST NAME:</b>	Cabrera Balbuena
<b>NAME:</b>	Iria Elena
<b>EMAIL:</b>	ircabrer@espol.edu.ec

### 2. EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
PhD in Art Production	Fourth grade	Polytechnic University of Valencia(UPV)	Arts and humanities	Spain
Official Master in Digital Sculpture	Fourth grade	Voxel School		Spain
Official Master in Artistic production. Art and technology.	Fourth grade	Polytechnic University of Valencia(UPV)		Spain
Own diploma in 3D animation, art and industry.	Third grade	Polytechnic University of Valencia(UPV)		Spain
Degree in Fine Arts	Third grade	University of Vigo		Spain

### 3. ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
Escuela Superior Politécnica del Litoral	Tenured professor	15/09/2016	currently	Full time
University of the Américas Puebla (UDLAP)	Visitant teacher	1/08/2019	15/12/2019	Part time
Academy of Performing Arts in Prague (FAMU)	Researcher	1/03/2018	1/06/2018	Full time
Escuela Superior Politécnica del Litoral	Hired professor.	02/05/2014	02/08/2016	Full time

### 4. NON-ACADEMIC EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
Pemperor Studios	3D Artist	Art and technology	30/01/2022	currently
Omerta producciones	Art director	Audiovisual	01/09/2016	30/11/2016
Doctor Zamenhof Studio	2D Animator	Audiovisual	01/12/2013	30/01/2014
Átomo Producciones	Art director	Audiovisual	01/11/2016	30/11/2016

Claymation	Modelmaker	Audiovisual	1/08/2011	30/10/2011
Conflictivos Productions	Production and direction assistant	Audiovisual	01/12/2011	01/03/2012
Conflictivos Productions	Modelmaker	Audiovisual	01/05/2010	01/08/2010

## 5. ACADEMIC EVENTS

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
IV International Congress of Visual arts research: ANIAV 2019	Congress	Speaker	10/07/2019	13/07/2019	20 hours	Polytechnic University of Valencia (UPV)
31st SAS Annual Conference. Animation is a place	Congress	Speaker	15/06/2019	17/06/2019	30 hours	Lusófona de Humanidades e Tecnologías University
II Jornadas de Arte y Diseño	Congress	Speaker	15/12/2018	16/12/2018	10 hours	Pablo Picasso Art and Design School
Confia 2018. International Conference on Illustration and animation.	Congress	Speaker	13/07/2018	15/07/2018	32 hours	Design School at IPCA – Polytechnic Institute of Cávado and Ave
Visiones Convergentes	Congress	Speaker	15/10/2014	16/10/2014	10 hours	Catholic University of Guayaquil

## 6. PUBLICATIONS AND PRESENTATIONS

PUBLICATION TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
JÍŘI BARTA'S KRYŠAR (1985): CZECH STOP MOTION ANIMATION CINEMA AS A CONFLUENCE OF GERMAN EXPRESSIONIST CINEMA AND PUPPET THEATER.	Scientific paper	2021	Author
Book Harryhausen. Chapter "Stop motion origins: From maic to animation"	Book chapter	2021	Author
"The animated illustration as a show. Lightning sketches"	Scientific paper	2020	Author
"Proto stop-motion: Analysis of first stop motion appearances in live action"	Scientific paper	2019	Author

"Visual tactility analysis in stop-motion animation using the uncanny valley theory"	Scientific paper	2018	Author
Robert Morgan Interview.	Scientific paper	2017	Author

## 7. ASSESSMENTS

TYPE	ASSESSMENT DATE	VALID START DATE	VALID END DATE
Annual Assesment	25/04/2022	17/05/2021	22/02/2022