

Escuela Superior Politécnica del Litoral

RESUME

1. PERSONAL INFORMATION

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|-------------------|-----------------------|
| LAST NAME: | CORTEZ HIDALGO |
| NAME: | BYRON DAVID |
| EMAIL: | bycortez@espol.edu.ec |

2. EDUCATION

| DEGREE | LEVEL | INSTITUTION | FIELD OF STUDY | COUNTRY |
|---|------------------------|---|---------------------|---------|
| Master in Audiovisual Digital Postproduction | Postgraduate | Escuela Superior Politécnica del Litoral | Arts and Humanities | Ecuador |
| Bachelor's Degree in Audiovisual and Multimedia Communication | Undergraduate | Universidad Casa Grande | Arts and Humanities | Ecuador |
| Technologist in Graphic and Advertising Design | Undergraduate | Escuela Superior Politécnica del Litoral | Arts and Humanities | Ecuador |
| Specialist in Film, Video and Television Direction and Production | Specialization Program | Universidad Politécnica de Catalunya - ETSEIB | Arts and Humanities | Spain |

3. ACADEMIC EXPERIENCE

| INSTITUTION | EXPERIENCE | START DATE | END DATE | EMPLOYMENT TYPE |
|--|---|------------|-------------|-----------------|
| Escuela Superior Politécnica del Litoral | Teacher in Co-Teaching modality | 16/05/2022 | In progress | Full time |
| Universidad de Especialidades Espiritu Santo | Audiovisual Production Center Assistant / Professor | 01/05/2008 | 17/03/2013 | Full time |

4. NON-ACADEMIC EXPERIENCE

| LOCATION | POSITION | AREA | START DATE | END DATE |
|--|----------------------------|--|------------|-------------|
| Escuela Superior Politécnica del Litoral | Teaching Technician 4 (TC) | Faculty of Art, Design and Audiovisual Communication | 16/05/2022 | In progress |
| ESPOL-TECH E.P. | Audiovisual producer | Faculty of Art, Design and | 01/10/2014 | 13/05/2022 |

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|--|---|---|------------|------------|
| | | Audiovisual Communication | | |
| Universidad de Especialidades Espíritu Santo | Audiovisual Production Center Assistant / Professor | Communication Sciences Faculty | 01/05/2008 | 17/03/2013 |
| Savia Sono Visión Producer | Instructor, Audiovisual Producer and Post- Producer | Instruction of audiovisual courses, production and post-production. | 01/01/2008 | 23/06/2017 |
| TV Digital Producer | Designer and audiovisual post- producer | Graphic design and post production | 01/11/2006 | 30/06/2007 |
| SEGUIAL Driving School | Graphic Designer | Graphic Design | 01/09/2004 | 30/09/2006 |

5. ACADEMIC EVENTS

| EVENT | TYPE | INVOLVEMENT | START DATE | END DATE | TIME SPAN | CERTIFIED BY |
|--|----------------------------------|-------------|------------|-------------------|---|--|
| Specialist in Film, Video and Television Direction and Production | Specialization Program | Student | 15/06/2011 | 30/10/2012 | 540 hours | Universidad Politécnica de Catalunya - ETSEIB |
| I International Congress of Audiovisual Communication and Information Technology Researchers | Congress | Speaker | 17/10/2022 | 17/10/2022 | 2 hours | REDPRO Audiovisual Production Research Net |
| 2D/3D Animation Courses with After Effects | Professional training | Instructor | 16/11/2013 | To the present | More than 250 hours, in courses from 8 to 20 hours. | Savia Sono Visión, Tritone Films, others. |
| Professional Video Editing Courses with Final Cut Pro 7 and Premiere Pro | Professional training | Instructor | 07/01/2013 | To the present | More than 200 hours, in courses from 8 to 20 hours. | Savia Sono Visión, Tritone Films, EDCOM, others. |
| Digital Design Tools Courses with Photoshop and Illustrator | Professional training | Instructor | 13/03/2014 | 10/04/2014 | More than 60 hours, in courses from 8 to 20 hours. | Savia Sono Visión, Tritone Films, others. |
| Premiere Pro desde cero on the Crehana educational platform | On-demand course in EdTech | Professor | 21/09/2019 | 29/09/2019 | 45 hours | Crehana |
| Course After Effects Completo y Desde Cero on the | On-demand course in EdTech | Instructor | 08/11/2021 | 14/11/2021 | 48 hours | UDEMY |

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| UDEMY educational platform | | | | | | |
| Adobe After Effects Motion Graphics 102 | Course | Pupil | 28/08/2016 | 01/09/2016 | 45 hours | Crehana |
| Adobe Premiere Pro CC 201 | Course | Pupil | 15/08/2016 | 20/08/2016 | 20 hours | Adobe |
| Adobe After Effects eXpresiones | Course | Pupil | 27/06/2016 | 30/06/2016 | 20 hours | Adobe |
| Adobe After Effects CC Fundamentos - 101 | Course | Pupil | 14/06/2016 | 19/06/2016 | 20 hours | Adobe |
| After Effects CC Esencial | Course | Pupil | 19/05/2014 | 23/05/2016 | 20 hours | Adobe |
| Adobe Premiere Pro CC 101 | Course | Pupil | 23/05/2016 | 26/05/2016 | 20 hours | Adobe |
| Composición Multicapa Avanzada y Efectos Digitales | Course | Pupil | 17/05/2016 | 05/06/2016 | 64 hours | ESPOL - FADCOM |
| MC101 Media Composer Editing Essentials V8 | Course | Pupil | 12/04/2016 | 24/04/2016 | 64 hours | ESPOL - FADCOM |
| Edición No Lineal Avanzada de Video | Course | Pupil | 23/02/2016 | 06/03/2016 | 64 hours | ESPOL - FADCOM |
| Montaje y Efectos Especiales | Course | Pupil | 23/05/2016 | 26/05/2016 | 64 hours | ESPOL - FADCOM |
| Service and Customer Satisfaction | Course | Pupil | 14/09/2012 | 14/09/2012 | 10 horas | UEES |
| Self-esteem, Motivation and Teamwork with NLP | Course | Pupil | 06/12/2010 | 10/12/2010 | 10 horas | UEES |
| Preventive and Corrective Maintenance of Microcomputers | Course | Pupil | 01/07/2002 | 19/07/2002 | 30 horas | ESPOL - PROTCOM |

6. PROJECT EXPERIENCE

| PROJECT TITLE | INSTITUTION | START DATE | END DATE | COUNTRY |
|---------------|------------------------|------------|------------|---------|
| GÜEYITAS | Casa Grande University | 01/10/2018 | 30/03/2022 | Ecuador |
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7. HONORS AND AWARDS

| PROJECT TITLE | INSTITUTION | DATE | COUNTRY |
|---|------------------------|------------|---------|
| Incorporation in Bachelor's Degree, with an award for the best Graduation Project in the Cohort | Casa Grande University | 09/04/2019 | Ecuador |
| Official certification: Adobe Creative Educator | Adobe | 03/02/2021 | USA |
| Official certification: Adobe Certified Expert - After Effects CC | Adobe | 15/09/2017 | USA |
| Official certification: Adobe Certified Expert - Premiere Pro CC | Adobe | 27/01/2017 | USA |
| Adobe Community Expert | Adobe | 05/06/2017 | USA |
| Official certification: DaVinci Resolve 16 Certified End User | BlackMagic Design | 12/04/2020 | USA |
| Official certification: DaVinci Resolve 16 Color Correction Certified End User | BlackMagic Design | 13/06/2020 | USA |

8. PUBLICATIONS AND PRESENTATIONS

| PUBLICATION TITLE | TYPE | YEAR | TYPE OF INVOLVEMENT |
|-------------------|------|------|---------------------|
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9. ASSESSMENTS

| TYPE | ASSESSMENT DATE | VALID START DATE | VALID END DATE |
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