

**Escuela Superior Politécnica del Litoral**

**RESUME**

**1. PERSONAL INFORMATION**

<b>LAST NAME:</b>	Leyton Ponguillo
<b>NAME:</b>	Marcelo Iván
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**2. EDUCATION**

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Master in Public Communication of Science and Technology	Fourth level	Escuela Superior Politécnica del Litoral (ESPOL)	Arts and Humanities	Ecuador
Master in sciences of the education. Specialization: Spanish Language and Literature Ecuador	Third level	Catholic University Santiago de Guayaquil (UCSG)	Arts and Humanities	Ecuador
International Diploma: Arts and Research	Third level	Casa Grande University and International Center for Education and Development	Arts and Humanities	Colombia-Ecuador
Secondary Education Teacher. Specialization Spanish Language and Literature	Third Level	Catholic University Santiago de Guayaquil	Arts and Humanities	Ecuador

**3. ACADEMIC EXPERIENCE**

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
Higher Polytechnic School of the Coast (ESPOL)	teacher Occasional	2020	To the present	Part time
University of the Arts	Teacher	21/10/2015	up to the present	Full time
Higher Technological Institute of Arts of Ecuador	teacher	10/2012	09/2015	Part time
Great House University	teacher	2019	09/2015 2022	Part time

Technical University of Babahoyo	teacher	01/06/2003	03/31/2014	Halftime
Catholic university of Santiago de Guayaquil	teacher	2018	2019	Halftime

#### 4. NON-ACADEMIC EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
University of the Arts	Vice principal	School of Performing Arts	2015	Up to the present
Great House University	Teacher, director, manager	Scenic communication	2019	Eventually
Theatern group ARAWA (Independent)	Actor	Artistic/cultural	01/2005	Up to the present
Abdón Calderón Private Institute	Director, manager Teacher and theater directo	Basic education and high school	01/06/1994	03/03/2009
Catholic University of de Santiago de Guayaquil	Teacher	Arts and Humanities	2002	2011

#### 5. ACADEMIC EVENTS

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
Stories and forms of transmission: Processes and Stories and Contexts.	International Colloquium	Speaker	12/10/2022	13/10/2022	2 days	Speaker
II Linking Meeting and I Meeting of Pre-professional Practices "Future Collective"	Meeting	Exhibitor	10/12/2020	11/12/2020	_____	Exhibitor
VII Conference on Linking with the Community. Music in territory,	Journeys	Exhibitor	15/11/2020	15/11/2020	_____	Exhibitor
Counter-hegemonic practices: pedagogies and territories. Pedagogical practices and methodologies	Workshop	Attendee	26/11/2019	28/11/2019	20 hours	participant

of critical education and in connection with the community						
Research Methodology in Arts. University of the Arts.	Workshop	Attendee	19/08/2019	23/08/2019	40 hours	Participant
IV International Meeting of Research in Arts	Congress	Attendee	17/06/2019	20/06/2019		Participant

#### 6. PROJECT EXPERIENCE

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY

#### 7. HONORS AND AWARDS

PROJECT TITLE	INSTITUTION	DATE	COUNTRY

#### 8. PUBLICATIONS AND PRESENTATIONS

PUBLICATION TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT

#### 9. ASSESSMENTS

TYPE	ASSESSMENT DATE	VALID START DATE	VALID END DATE