

Escuela Superior Politécnica del Litoral

RESUME

1. PERSONAL INFORMATION

LAST NAME:	Rodríguez Rodríguez
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2. EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
TECHNOLOGY IN ADVERTISING AND GRAPHIC DESIGN	third level	Escuela Superior Politécnica del Litoral ESPOL	Arts and Humanities	Ecuador
Graduate IN ADVERTISING AND GRAPHIC DESIGN	third level	Escuela Superior Politécnica del Litoral ESPOL	Arts and Humanities	Ecuador
MASTER'S DEGREE IN DIGITAL POST-PRODUCTION	Fourth level	UNIVERSIDAD POLITÉCNICA DE VALENCIA	Arts and Humanities	España

3. ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
Tech institute ITSU	Occasional teacher	12/10/2009	1/12/2015	Part time
ESCUELA SUPERIOR POLITECNICA DEL LITORAL ESPOL	Occasional teacher	1/5/2015	Present	Full time

4. NON-ACADEMIC EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
TV PATIN	Post-producer editor	POSTPRODUCCION	9/3/1998	3/6/2002
SUCRE TELEVISION	Post-producer editor	POSTPRODUCCION	13/10/2002	12/10/2004

JD PRODUCCIONES	Producer	PRODUCTION/POST-PRODUCTION	13/1/2004	13/6/2005
ETV TELERAMA	Post-producer editor	POSTPRODUCCION	6/10/2005	30/12/2012
TC TELEVISION	Image designer	Promotions	30/12/2012	30/12/2012

5. ACADEMIC EVENTS

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
Certification program in E-learning	Diplomado	Partaker	28/05/2021	7/10/2021	72 hours	CISE-ESPOL
POST PRODUCTION IN THE DEVELOPMENT OF THE LOCAL AUDIOVISUAL INDUSTRY	Working day	INSTRUCTOR	21/6/2021	25/6/2021	20 hours	CULTURA ESPOL
CISE ACCOMPANIES YOU LIVE: TIPS TO GENERATE EDUCATIONAL AUDIOVISUAL CONTENT WITH IMPACT	CHAT	INSTRUCTOR	18/6/2021	18/6/2021	2 hours	CISE-ESPOL
University Audiovisual Festival "Vista Previa"	COURSE	INSTRUCTOR	22/6/2020	22/6/2020	1.5 hours	CULTURA ESPOL
Cinematographic Postproduction	COURSE	Attendee	2/3/2020	15/3/2020	40 hours	ESPOL
PROTOOLS	COURSE	Attendee	10/11/2018	8/12/2018	15 hours	
DESIGN THINKING FOR TEACHERS	TWorkshop	Attendee	20/4/2017	28/4/2017	32 hours	
MANAGEMENT AND INNOVATION SEMINAR IN	MANAGEMENT	Attendee	15/6/2017	15/6/2017	8 hours	USCG

THE CREATIVE INDUSTRY						
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6. PROJECT EXPERIENCE

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Study of the influence exerted by audiovisual content displayed in digital media on society	FACULTY OF ART, DESIGN AND AUDIOVISUAL COMMUNICATION - (FADCOM_ESPOL)	2/1/2019	10/3/2023	ECUADOR
USES OF DIGITAL AUDIOVISUAL TECHNOLOGY AND MULTIPLATFORM DIFFUSION IN THE PRESERVATION AND RESIGNIFICATION OF COLLECTIVE AND INDIVIDUAL MEMORIES OF ECUADORIAN MONTUVIO	FACULTY OF ART, DESIGN AND AUDIOVISUAL COMMUNICATION - (FADCOM), GAD SALITRE, SENESCYT 5/6/2015 12/21/2015 ECUADOR	6/5/2015	21/12/2015	ECUADOR

7. HONORS AND AWARDS

PROJECT TITLE	INSTITUTION	DATE	COUNTRY

8. PUBLICATIONS AND PRESENTATIONS

PUBLICATION TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
PUBLICACIÓN	TIPO	AÑO	TIPO PARTICIPACIÓN
ANALYSIS OF THE INFORMATIVE DISCOURSE OF THE COMMUNICATION MEDIA DURING THE NATIONAL STRIKE IN ECUADOR	BOOK OR BOOK CHAPTER	2021	Co-author

COMPARATIVE ANALYSIS OF THE AUDIOVISUAL NARRATIVE OF THE TV SERIES AIDA VERSUS ITS ECUADORIAN ADAPTATION	OTHERS	2020	Co-author
MEMORY AND IDENTITY IN THE SALITRE COMMUNITY - INTERACTIVE DOCUMENTARY	PRODUCT :: PROTOTYPE	20217	Editor

9. ASSESSMENTS

TYPE	ASSESSMENT DATE	VALID START DATE	VALID END DATE
Comprehensive evaluation	2014	28/2/2014	27/2/2015
Comprehensive evaluation	2015	28/2/2015	28/2/2016
Comprehensive evaluation	2016	29/2/2016	27/2/2017
Comprehensive evaluation	2017	28/2/2017	27/2/2018
Comprehensive evaluation	2018	28/2/2018	27/2/2019
Comprehensive evaluation	2019	4/5/2020	30/5/2020
Comprehensive evaluation	2020	14/2/2021	27/2/2021
Comprehensive evaluation	2021	28/2/2021	27/2/2022