

Escuela Superior Politécnica del Litoral RESUME

1. PERSONAL INFORMATION

LAST NAME:	Doylet Larrea
NAME:	Guillermo Alejandro
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2. EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Biologist	Thrid level	Universidad de Guayaquil	Sciences	Ecuador
Diploma in Sound Art	Diploma	Tsonami Arte Sonoro	Arts and Humanities	Chile
Master in Public Communication of Science and Technology	Fourth level	ESPOL	Arts and Humanities	Ecuador

3. ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
Universidad Católica de Santiago de Guayaquil (USCG).	Teacher	23/09/2009	07/07/2014	Part time.
Escuela Superior Politécnica del Litoral (ESPOL).	Teacher	17/10/2010	Present	Full time.

4. NON-ACADEMIC EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
Freelance sound artist	Producer	Sound	01/01/2005	Present

5. ACADEMIC EVENTS

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
Basic cycle of teacher training	Workshop	Student	07/10/2014	28/05/2015	122 Hours	Centro de investigación y servicios educativos (CISE-ESPOL)
Field and studio sound	Postgraduate	Student	01/10/2015	08/10/2015	40 Hours	Maestría en Postproducción Audiovisual (EDCOM-
Sound narrative resources	Postgraduate	Student	02/02/2016	05/02/2016	32 Hours	Maestría en Postproducción Audiovisual

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Sound and music creation	Postgraduate	Student	12/04/2016	17/04/2016	32 Hours	Maestría en Postproducción Audiovisual (EDCOM-
Acoustic voice procesing	Postgraduate	Student	13/09/2016	18/09/2016	32 Hours	Maestría en Postproducción Audiovisual (EDCOM-
Sound mixing and mastering	Postgraduate	Student	25/10/2016	13/11/2016	64 Hours	Maestría en Postproducción Audiovisual (EDCOM-
Dubbing techniques	Postgraduate	Student	29/11/2016	04/12/2016	32 Hours	Maestría en Postproducción Audiovisual (EDCOM-
Workshop Protools	Postgraduate	Student	10/11/2018	08/12/2018	15 Hours	Maestría en Postproducción Audiovisual (EDCOM-
Sound synthesis	Postgraduate	Student	21/10/2019	25/10/2019	16 Hours	Festival Sonido y Movimiento (ESPOL)
Intensive Ambient Music Workshop	Postgraduate	Student	03/04/2021	10/04/2021	6 Hours	Ulises Labaronnie.
Sound Universes	Encuentro internacional de investigación en artes.	Speaker	01/10/2021	07/10/2021	40 Hours	Universidad de las Artes.
Sound Universes Vol 2.	Workshop	Student	07/04/2022	28/04/2022	8 Hours	Puente-Laboratorio de Creación Artística
Development of competencies, learning goals and their quality assurance.	Workshop	Student	22/07/2022	09/09/2022	30 Hours	FADCOM-ESPOL
Sound and Music Edition	Postgraduate	Teacher	19/08/2019	24/09/2019	32 Hours	FADCOM-ESPOL
Sound and Musical Resources	Postgraduate	Teacher	17/08/2021	04/09/2021	24 Hours	FADCOM-ESPOL
Tutorial course for teachers: CANVAS Leader	Workshop	Student	11/04/2021	12/04/2021	10 Hours	Centro de investigación y servicios educativos (CISE-ESPOL)
Introduction to the Aula Virtual Platform	Workshop	Student	18/08/2021	18/08/2021	2 Hours	FADCOM-ESPOL

6. PROJECT EXPERIENCE

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Project Loly Mis Rutinas.	FADCOM-ESPOL	16/05/2022	03/10/2022	Ecuador
Project MIDI Musical.	FADCOM-ESPOL	03/10/2022	Present	Ecuador
Project MIDI Párvulos "Mis-Rutinas"	FADCOM-ESPOL	03/10/2022	Present	Ecuador
Project MIDI Párvulos – Cuento animado.	FADCOM-ESPOL	03/10/2022	Present	Ecuador

7. PUBLICATIONS AND PRESENTATIONS

PUBLICATION TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
Science and technology products of knowledge and creators of realities	Article	2012	Author
Germinate intransitive verb, Multimedia show with dance	Article	2021	Co-Author.

8. ASSESSMENTS

TYPE	ASSESSMENT DATE	VALID START DATE	VALID END DATE
Integral evaluation	2014	28/02/2014	27/02/2015
Integral evaluation	2015	28/02/2015	28/02/2016
Integral evaluation	2016	29/02/2016	27/02/2017
Integral evaluation	2017	28/02/2017	27/02/2018
Integral evaluation	2018	28/02/2018	27/02/2019
Integral evaluation	2019	04/05/2020	30/05/2020
Integral evaluation	2020	14/02/2021	27/02/2021
Integral evaluation	2021	28/02/2021	27/02/2022