

**Escuela Superior Politécnica del Litoral
RESUME**

1. PERSONAL INFORMATION

LAST NAME:	Magnone
NAME:	Francesco Giuseppe
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2. EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Industrial Design	Undergraduat	University Politecnico di Milano	Arts and Humanistic	Italy
Laurea Magistrale Industrial Design	Postgraduate	University Politecnico di Milano	Arts and Humanistic	Italy

3. ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
UNIVERSIDAD ESPOL	Professor	16/05/2022	actualidad	Full time
UNIVERSIDAD DE GUAYAQUIL	Professor	01/04/2015	30/04/2022	Full time
UNIVERSIDAD ESPOL	Professor	15/05/2020	30/04/2022	Part time

4. NON-ACADEMIC EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
GUAYAKILL DESIGN	trainer	Applied Design Training Courses	01/2016	04/2019
Free lance	designer	industrial design activity	06/2015	Present
Free lance	Designer, construction supervisor	Interior design and remodeling	10/2016	Present

5. ACADEMIC EVENTS

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
Conference Vortice 2021	Conference	Speaker	24/11/2021	24/11/2021	8 hours	Espol
Academic Event "Scientific Thursday".	Conference	Speaker	August 2019	Same day	6 hours	University of Guayaquil
Scientific Writing and Research	Training course	Assitant	01/02/2019	01/04/2019	40 hours	University of Guayaquil
1st. International Conference Training, Innovation and Technical-Technological Applications	International conference	Speaker	15/02/2019	16/02/2019	12 hours	Instituto Superior FORMACION Instituto Tecnológico
"Shapes, product design symposium"	Symposium	Assitant	September 2018		6 hours	Espol
Bamboo plantation management and use of this resource as an alternative for reforestation	Conference	Speaker	Junio 2018 charla		6 hours	SANDAC. Simon Bolivar
Annual meeting of the Ecuadorian Regional Science Network (ENACIR)	Conference	Diciembre	December 2017			RECIR and University of Guayaquil
NATIONAL AWARDS CENESCYT	Student University Research Recognition	Participation with product prototypes	06/04/2017	07/04/2017	16 hours	Cenescyt / University of Guayaquil

	Contest					
Week of Knowledge "Free Design"	academic promulgation event	Participation with product prototypes	February 2017	February 2017	20 hours	University of Guayaquil

6. PROJECT EXPERIENCE

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Director of the FCI Research Project: BAMBÚ ARCHITECTURE AND DESIGN.	FAU, University of Guayaquil	October 2017	March 2020	Guayaquil, Ecuador
Research professor for the VIS project "systemic approach to social interest housing design"	FAU, University of Guayaquil	November 2016	November 2019	Guayaquil, Ecuador
Ideation and Organizer: Conference: "Training on the installation of GREEN ROOF, WALLS AND FACADE".	FAU, University of Guayaquil	February 2020	February 2020	Guayaquil, Ecuador
Ideation and Organizer: 2nd. Conference TO UNDERTAKE IS TO GO TO ACTION	FAU, University of Guayaquil	January 2019	January 2019	Guayaquil, Ecuador
Ideation and Organizer: 1st cycle of BAMBÚ Conferences: DESIGNING A SUSTAINABLE FUTURE.	FAU, University of Guayaquil	January 2019	January 2019	Guayaquil, Ecuador
Ideation and Organizer: Exhibition MUSEO NAHIM ISAIAS. Organization of the exhibition of the prototypes of the Industrial Designs	FAU, University of Guayaquil	08/08/2017	14/08/2017	Guayaquil, Ecuador
Ideation and Organizer: 1st Conference TO ENTREPRENEUR IS	FAU, University of Guayaquil	December 2017	December 2017	Guayaquil, Ecuador

TO GO TO ACTION				
Ideation and Organizer: Exhibition of prototypes EXPO FAU 2016	FAU, University of Guayaquil	August 2016	August 2016	Guayaquil, Ecuador

7. HONORS AND AWARDS

PROJECT TITLE	INSTITUTION	DATE	COUNTRY
Recognition TO THE TEACHER WITH THE HIGHEST NUMBER OF INTELLECTUAL PROPERTY REGISTERS	FAU, University of Guayaquil	November 2017	Guayaquil, Ecuador
MATILDE HIDALGO NATIONAL AWARD: AWARD TO THE UNIVERSITY OF GUAYAQUIL FOR INNOVATION	NATIONAL AWARD MATILDE HIDALGO	November 2016	Guayaquil, Ecuador
CENESCYT NATIONAL AWARDS. Finalists	Cenescyt	2017	Guayaquil, Ecuador

8. PUBLICATIONS AND PRESENTATIONS

PUBLICATION TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
Use of CAD-CAM Technologies in the Production of Furniture for Natural Disaster Areas in Ecuador. . Print ISBN: 978-3-030-39511-7. Online ISBN: 978-3-030-39512-4	SCIENTIFIC ARTICLE AND BOOK CHAPTER	2020	PRIMARY AUTHOR
INTELLECTUAL PROPERTY REGISTRY	48 INDUSTRIAL DESIGN IN THE REVIEW PHASE		CO-AUTHOR
INTELLECTUAL PROPERTY REGISTRY 2017	37 REGISTRIES OF INDUSTRIAL DESIGNS	IEPI 2017	CO-AUTHOR
INTELLECTUAL PROPERTY REGISTRY	14 REGISTRIES OF INDUSTRIAL DESIGNS	IEPI 2016	CO-AUTHOR

2016			
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9. ASSESSMENTS

TYPE	ASSESSMENT DATE	VALID START DATE	VALID END DATE
Comprehensive evaluation 2021: 97/100	2022	T1 2021	T2 2021
Comprehensive evaluation 2020: 97/100	2021	T1 2020	T2 2020